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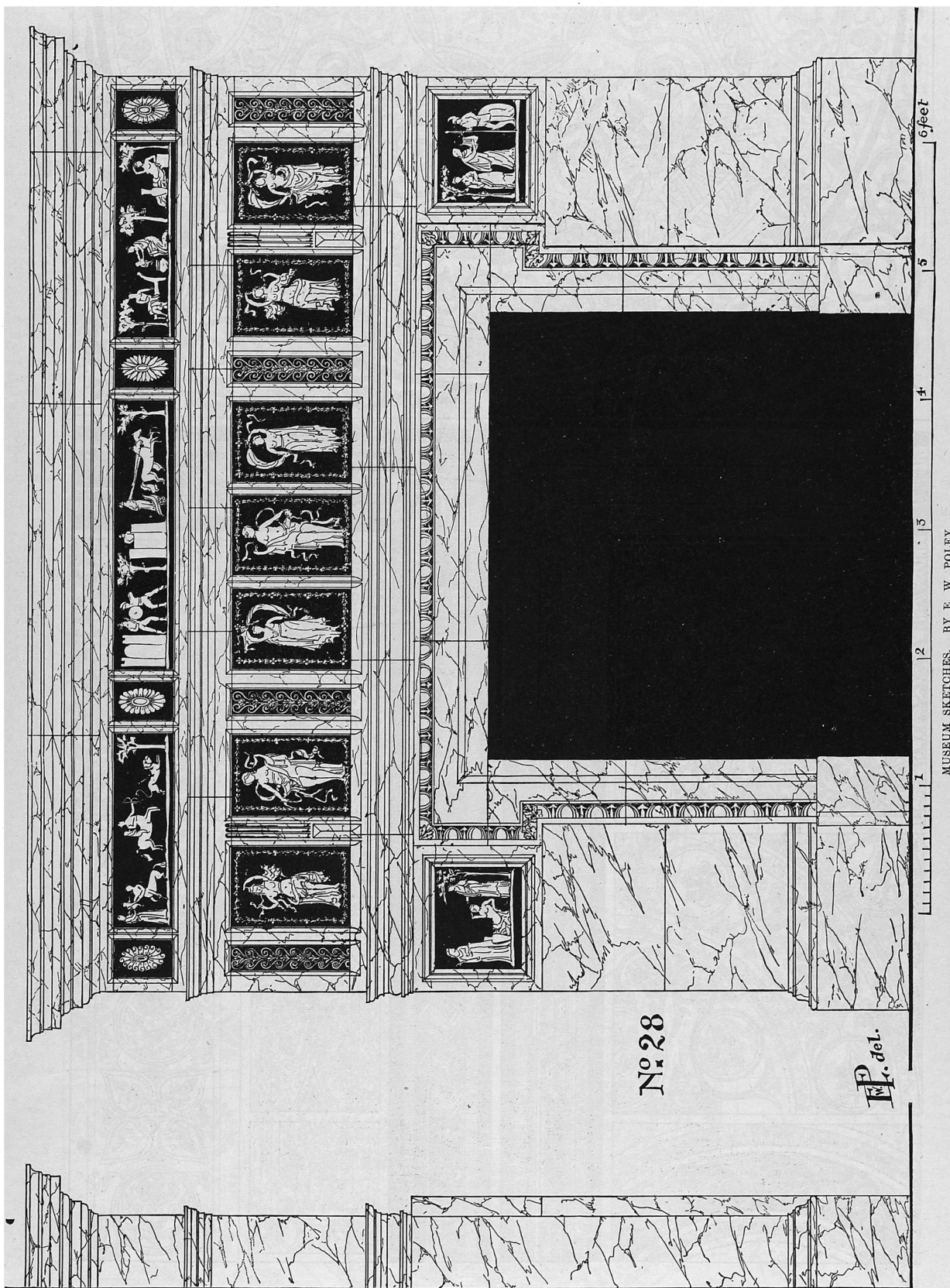
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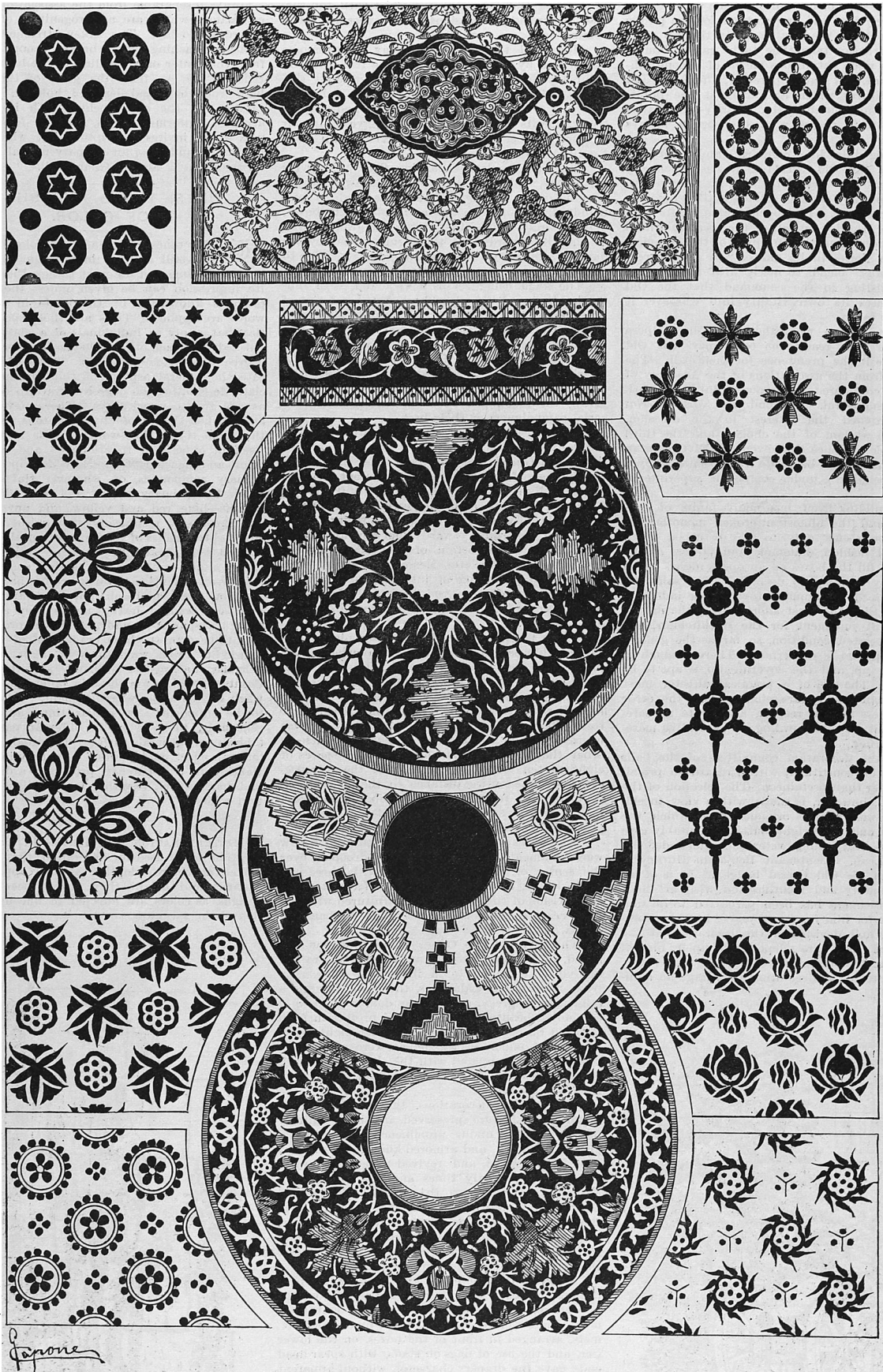
MUSEUM SKETCHES. BY E. W. POLEY.

This chimney-piece is constructed entirely of alabaster, the panels being very richly decorated with Jasper Wedgwood-ware plaques, the ground being a delicate blue, with white figures, foliage, etc. It was executed by Messrs. Wedgwood & Sons, and was exhibited by them at the Paris Exhibition in 1867. Was bought by authorities of South Kensington Museum for two hundred and ten pounds. The style is modern British.



G. Capone

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